Permit #F00157032
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00157032 **Type of Permit:** FILMING **Release Date:** 10/11/2019

Production Company	AMERICAN FILM INSTITUTE
Insured Company Name	AMERICAN FILM INSTITUTE
Contact Phone No. 1	323-856-7600
Contact Phone No. 2	
Fax	323-467-4578
Address	2021 N WESTERN AVE LOS ANGELES, California 90027
Production Title	CARNIVAL
Type of Production	Student

Producer	Yue Liu
Director	Lia Wang
1st AD	Yingqi Ren
Production Manager	Windsor Wong
FilmL.A. Coordinator	Ramona Jones
Location Manager	Sara Ross Samko
Primary Phone	Mobile - 323-856-7702
Secondary Phone	
Location Assistant	Windsor Wong
Primary Phone	Mobile - 857-265-5196
Secondary Phone	

Fees

Notification Charge	$26.00	**Total Permit Fee**	$52.00
FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00	**Number of Locations**	1

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Summary Information — Location

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Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title CARNIVAL

Location Manager Sara Ross Samko
Primary Phone Mobile - 323-856-7702
Secondary Phone

Location Address 6201 Soledad Canyon Rd, Unincorporated Los Angeles County, CA, 93510

Location Name MIDDLETON RANCH

Location Type Ranch

Film Dates 10/12/2019 - 10/13/2019 17:00 - 03:00 1 day
10/13/2019 - 10/14/2019 17:00 - 03:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents AFI-CARNIVAL-PT2_STUDENT LETTER.pdf
MIDDLETON RANCH WAIVER.pdf
Acton Special Filming Conditions Revised 10-18 docx.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Generator	1
Portable restrooms	2
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	27
Extras	6

Where are the extras holding? Green room.

Filming Activities Equipment on property; Interior and exterior motion without sound; Interior and exterior establishing shots. ; All activity to take place on property. ;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 4464 **Grid:** F6

Location Notes ALL FILMING MUST COMPLY WITH ATTACHED WAIVER.
ALL OUTDOOR LIGHTING UTILIZED DURING FILMING SHALL BE DESIGNED TO MINIMIZE OFF-SITE ILLUMINATION.
OUTDOOR LIGHTING UTILIZED FOR PURPOSES OTHER THAN FILMING SHALL COMPLY WITH THE RURAL OUTDOOR LIGHTING DISTRICT
NO CONSTRUCTION OF NEW SETS AND NO GROUND DISTURBANCE WITHIN THE SIGNIFICANT ECOLOGICAL AREA

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS — Tenasha Bennett

Coordinator Note ALL OUTDOOR LIGHTING UTILIZED DURING FILMING SHALL BE DESIGNED TO MINIMIZE OFF-SITE ILLUMINATION.

Coordinator Note OUTDOOR LIGHTING UTILIZED FOR PURPOSES OTHER THAN FILMING SHALL COMPLY WITH THE RURAL OUTDOOR LIGHTING DISTRICT.

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Coordinator Note NO CONSTRUCTION OF NEW SETS AND NO GROUND DISTURBANCE WITHIN THE SIGNIFICANT ECOLOGICAL AREA.

Coordinator Note LA County Fire # 19-2787-80. No FSA/FSO required.

Coordinator Note Per County Fire Department, the following conditions must be met while filming;

1) Production company must have (4) 210BC Fire Extinguishers on set for the duration of filming.
2) a 2500 Gallon Water truck is required.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
The Filming Location has a house where we will be using as Base Camp. There is a lot on site as well for crew parking.

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Permit #F00157032

AFI CONSERVATORY
American Film Institute

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September 18, 2019

Re: **SAM JIAHAO ZHANG, LIA WANG, YUE LUNA LIU, XIYU LIN AND KARTIKYE GUPTA**
AFI Second-Year Visual Essay

To Whom It May Concern:

This is to introduce SAM JIAHAO ZHANG, LIA WANG, YUE LUNA LIU, XIYU LIN AND KARTIKYE GUPTA who are working with AFI to make a narrative project as a 2nd Year Visual Essay.

AFI is a national institute providing leadership in screen education and the recognition and celebration of excellence in the art of film, television and digital media. AFI provides insurance for and holds the copyright to, this 2nd Year Visual Essay which is a not-for-profit production of the Conservatory and is produced for non-commercial use. Any cooperation and assistance you can provide these Fellows is greatly appreciated. Should you desire any further information, please don't hesitate to contact our office at (323)856-7702. Many thanks for your consideration of this request.

Sincerely,

Sara Ross-Samko
Cinematography Department Coordinator
AFI Conservatory

Please Note: No individual may incur expense in the name of the American Film Institute. Any financial arrangements must be made directly with that individual.

AFI Conservatory
American Film Institute
American Film Institute
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.467.4578 Fax
AFI.com

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Permit #F00157032

Los Angeles County
Department of Regional Planning

Planning for the Challenges Ahead

Bruce W. McClendon FAICP
Director of Planning

December 30, 2008

Dan and Christine Selover
6201 Soledad Canyon Road
Acton, CA 93510

Dear Mr. and Mrs. Selover:

I am in receipt of your recent letter concerning the property located at 6201 Soledad Canyon Road, Acton, CA 93510. In your letter, you request that the "Clean Hands" provisions of the County Code be waived to allow a Conditional Use Permit (CUP) to be filed in order to continue the operation of a permanent motion picture set and the storage/maintenance of appurtenant items while the Conditional Use Permit is processed.

In response, I have reviewed the circumstances that relate to your request and I am somewhat uncomfortable granting your request outright. I do understand your request to continue to maintain a permanent motion picture set on the premises, but I am also concerned with the impact of this use on the community and the environment.

The subject property is located within the Acton Community Standards District and a portion of the property is designated a Significant Ecological Area (Santa Clara River). Therefore, in order to ensure the development does not negatively impact the surrounding Significant Ecological Area and to protect the health, safety, and welfare of surrounding citizens, I must consider appropriate conditions of operation. With adherence to appropriate conditions, the impact on the environment and surrounding neighbors can be mitigated.

Taking these concerns into consideration, I will offer the following solution. I will waive the "Clean Hands" provisions of the Zoning Ordinance and allow the use and operation of a permanent motion picture set and storage/maintenance of appurtenant items, provided you comply with items 1-4 below within 30 days of receipt of this letter. Completion of the items below will be confirmed by your submittal of the necessary information and by a field inspection. Once the items below are completed and confirmed by a staff field inspection you will then sign an affidavit agreeing to the following applicable conditions during the period of time that your case is being processed:

1) That the Significant Ecological Area Conditional Use Permit and the Certificate of Compliance application be filed within 30 days of receipt of this letter;

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2) That you will cooperate with the Zoning Enforcement staff in coordinating a property inspection within the next 30 days from the receipt of this letter, and prior to filing the Conditional Use Permit Application, to ensure compliance with all Title 22 codes and ordinances;

3) That the applicant, tenant, property owner or responsible person maintain the property in compliance with the Acton Community Standards District, Los Angeles County Zoning Ordinance and all other County codes during the processing period except for what this Clean Hands Waiver authorizes;

4) This waiver shall not be effective for any purpose until the applicant and the owner of the subject property, if other than the applicant, have filed at the office of the Department of Regional Planning their affidavit stating that they are aware of, and agree to accept, all of the conditions of this waiver;

5) The applicant shall cooperate with the Zoning Enforcement staff in addressing any on-going concerns related to the operation of the motion picture set and related storage. Any request for information from staff shall be provided expeditiously. Any follow-up inspection required by the Department of Regional Planning shall be paid by the applicant at the rate of $150 per inspection. Any follow-up inspection required by any other County department shall be paid for by the applicant at the corresponding department's inspection rate;

6) The applicant, property owner or person in charge of the premises shall not conduct any grading on any portion of the premises until such time as the Conditional Use Permit is approved and the required grading permit is obtained;

7) That all exterior Lighting shall be designed to minimize off-site illumination, within the requirements for public safety, but in compliance with applicable Title 22 provisions;

8) The applicant, property owner or person in charge of the premises shall not increase the area dedicated to storage of any materials, vehicles, trucks, or other items until such time as the Conditional Use Permit is approved;

9) That the applicant, property owner, or person in charge obtain all necessary approvals from FILM LA prior to initiating any film activities. Should filming activities generate excessive noise and light, the property owner or person in charge should take immediate steps to resolve or reduced the impact to the satisfaction of the affected community and FILM LA, or discontinue all activities immediately;

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10) That the applicant, property owner, or person in charge shall obtain any necessary approvals from the appropriate agencies, including but not limited to the Fire Department, Building and Safety, Public Works and Environmental Health;

11) This Clean Hands Waiver shall be valid until a final determination on the applicant's Conditional Use Permit request is made;

12) That should the Conditional Use Permit be denied, the permanent motion picture set shall cease operating at the property and all trucks, vehicles or other items shall be removed from the property within thirty (30) days after the final determination by the County;

13) The applicant's failure to comply with these conditions, or to remedy any violations in an expeditious manner, shall be grounds for immediate revocation of this waiver. Revocation shall be at the sole discretion of the Director of Regional Planning. In the event that the Clean Hands Waiver is revoked, the operation described in this Clean Hands Waiver shall cease immediately;

14) A responsible person shall be present on the premises of the establishment during hours of operation. This person shall be familiar with County laws and adopted conditions pertaining to the subject dispatch trucking business being operated on the premises. This person shall introduce himself/herself to any County regulatory official (Sheriff, Fire, Health, Business License, Building, Regional Planning, etc.) immediately upon notification of that official's presence at the business. This person and all staff members shall cooperate with any County regulatory official's investigation;

15) The motion picture set and premises shall be made available for inspection to any County regulatory agency;

16) Compliance with the terms of this waiver shall not be construed to form the basis for establishing any vested right to use the site or any structure at the site for any use or activity which requires a discretionary approval by the County of Los Angeles. Compliance with the terms of this document shall not be construed as an indication or assurance that the Regional Planning Commission will approve the Conditional Use Permit application or that any particular condition will be acceptable to the Regional Planning Commission. Should the Conditional Use Permit be approved, a new set of conditions will be established for operations and activities at the site that will supersede the conditions imposed herein; and

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17) That the permittee shall defend, indemnify and hold harmless the County, its agents, officers, and employees from any claim, action, or proceeding against the County or its agents, officers, or employees to attack, set aside, void or annul this waiver. The County shall promptly notify the applicant of any claim, action, or proceeding and the County shall cooperate fully in the defense. If the County fails to promptly notify the permittee of any claim, action, or proceeding, or if the County fails to cooperate fully in the defense, the applicant shall not thereafter be responsible to defend, indemnify, or hold harmless the County.

I trust these suggestions will be acceptable to you. If you have any questions, please contact Oscar Gomez of my staff at (213) 974-6455, Monday through Thursday between 7:30 a.m. and 6:00 p.m. Our offices are closed on Fridays.

Very truly yours,

DEPARTMENT OF REGIONAL PLANNING

for

Bruce W. McClendon, FAICP
Director of Planning

BWM: JC: OG: dg

cc: Scott Turner
Tim Burkhart
Norm Hickling
Jennifer Swihart, Stack Engineering Company

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Acton Special Filming Conditions
Wednesday, October 10, 2018

1. As a general rule, no permits should be issued to any locations with open code enforcement actions. If there is an open code enforcement action on a property, a permit shall not be issued for filming at that location. However, not all code violations warrant a prohibition on filming. Each is examined on a case by case basis by the Department of Regional Planning or respective Department. Code violations may range from Zoning, Building, Fire and Health code violations. The following departments have the authority to issue Notice of Violations (NOV): (1) Regional Planning (Zoning); (2) Public Works (Building); (3) Fire (Health and Safety); Public Health (Health) For example, a property with a minor plumbing violation does not warrant such an action as prohibiting a permit. Also, those properties with a NOV but are in the process of fixing the problem should not be prohibited.

2. FilmL.A. will evaluate all requests for permits in this area using the following criteria: Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – violations of County Code – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, night filming, number of days with use of outdoor lights, etc.) – any other criteria that may be relevant to the specific situation. **No Permits will be allowed without the above review.**

3. Production companies shall place bi-directional signage for full closures on the affected roads at least 48 hours in advance. Permission from the property owner(s) must be obtained before any signage is placed on private roads.

4. Affected residents must be notified at least two (2) days in advance of the first day of (standard) filming or the first day of any substantial set preparation. Permit requests must be submitted to FilmL.A. at least three (3) full business days in advance. **Notice over an expanded area may be required for special effects or other extraordinary film activities in areas where horses or other livestock are located or when the filming location is in a canyon per County direction**. Additional noticing will continue at local area community centers, libraries, and market centers as well via the Acton Film Notice email list[1].

5. Production companies will be encouraged to not to exceed a ½ load for all Film Shoots. ¾ and full load may be allowed in circumstances such as where a ½ load impedes the functioning of a required weapon and/or the location is in a secluded area with few residences. Expanded notification within at least a ½ mile of shoot location will occur for special effects such as gunfire. For such activity to occur outside the standard hours of filming, surveys of affected properties will be done with the same radius and assessed before the County will grant permissions.

[1] Acton Town Council Film Committee agrees to advertise a public notice in area newspapers requesting residents provide emails to FilmLA for inclusion in the Acton Film notice email list.

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6. Within all of the County's Unincorporated Areas, filming activity, including set up and breakdown, occurs within a 7am – 10pm timeframe. However, all requested film activities proposed to occur after 10pm or before 7am are assessed based on surveys collected from directly impacted properties. Gunfire, Lighting, Explosions after 10pm will be scrutinized and encouraged to occur during the 7am - 10pm timeframe. If filming outside standard hours is needed and justified, that request may be granted taking in to consideration the results of community surveys conducted with the same radius stated on Condition #4.

7. Removal by production companies of all directional and notification signs shall be done within 24 hours after shoot.

8. All production must return said locations such as roads to the condition that they found them in. FilmLA will reinforce this requirement as needed and follow up with Production if it is not adhered to. LA County does not have jurisdiction over privately owned roads. The film permit will let the production company know that it is responsible for attaining approvals from owners are needed to use the private roads or easements

9. For use of Drones[2], the Federal Aviation Administration (FAA) is the entity that regulates the flight of drones and preempts the County's ability to regulate flight of unmanned aircraft. FilmLA always requires production companies to meet FAA requirements for use of drones in order to process permits. If drones are requested as part of the permit, the permit will include language requiring the production to minimize impact to equestrian/livestock areas.

10. Lighting[3] of sets for Film shoots should stay focused within the area of the shoot and must avoid impacting neighboring properties. Any requests for lighting use outside of the 7am – 10pm timeframe will require surveys from affected area residents before approval is given by the County.

11. Road closures[4] are prohibited from 4:30 am to 6:30 am Monday - Friday to facilitate morning peak traffic for the Soledad Canyon Road/Crown Valley Road corridor. Afternoon Hours[5] closures are <u>not</u> prohibited but do require a traffic control plan as the traffic volume during the peak period from 4:30 pm to 6:30 pm is about one

[2] The County is currently reviewing the extent that it may regulate drones within its jurisdiction. If drones are requested as part of the permit, FilmLA will note it on the Permit to lessen impact to equestrian areas
[3]LA County Dark Skies Ordinance does not apply to temporary lighting. Per LA County Code, temporary outdoor lighting is defined as lighting that does not exceed 60 consecutive days or more than 120 days per year.
[4] DPW completed its traffic study as of October 2018 and has determined traffic data for the Soledad Canyon/Crown Valley corridor. The volume data clearly shows a traffic peak period from 4:30am to 6:30am in the morning. This is consistent for multiple locations along the corridor.
[5] Traffic volume on Crown Valley is very low and there is minimal traffic impact when Soledad Canyon is closed. Overall, the traffic volume on Soledad Cyn is relatively low (2,600 ADT) when compared to Sierra Hwy at Santiago (6,400 ADT).

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third the volume in the morning. All requests for road closures will be evaluated by DPW on a case by case basis with the exception of morning peak hours.

12. Cast and crew shall be informed of the provisions of the Filmmaker's Code of Professional Responsibility.

13. To determine whether a road is privately owned or County Owned, please use http://dpw.lacounty.gov/gmed/lacroads/Find.aspx DPW does not maintain private roads or public roads which have not accepted into the road system.

14. FilmLA, with the approval of the County, can deny the permit if they receive information that the notifications were not timely enough to address the concerns of the horse or livestock properties. Depending on the type of filming that is proposed could require a longer notice period up to the five (5) days if explosions or other special filming are planned. Relocation of horse or other livestock, if needed, is at productions expense. Surveys will be done with these property owners to assess negative impacts and those responses are considered and shared with the Permit Authority (DPW) in the approval process. Only the County has the authority to approve a permit.

15. Large trucks and production vehicles are prohibited from unpaved streets/roads. Smaller trucks ("stake beds" and vans) must be used for equipment and personnel movement. Speed limits must be obeyed where posted or 10 mph where not posted. Displacement of dust must be minimized.

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